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1906

The Same Bright Star That Shines For You Will Ever Shine For Me

Carl Wheelock

Composer

Carl Wheelock

Lyricist

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THE SAME BRIGHT STAR THAT SHINES FOR YOU, WILL EVER SHINE FOR ME

WORDS & MUSIC BY

CARL WHEELOCK



Vp. 014442

1906

Sam

SOMETIME.

Words by
WM H. GARDNER.

Music by
G. M. BLANDFORD.

REFRAIN.

Valse lente.

Some - - time you'll know 'twas not in vain, _____

The first system of musical notation for the song 'SOMETIME.' It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo/style is 'Valse lente.' The lyrics are 'Some - - time you'll know 'twas not in vain, _____'.

Some - - time, Sweet-heart we'll meet a - - - gain. _____

The second system of musical notation. The vocal melody continues with the lyrics 'Some - - time, Sweet-heart we'll meet a - - - gain. _____'. The piano accompaniment continues with chords and moving lines.

Some - - time you'll come to me, dear one. _____

The third system of musical notation. The vocal melody continues with the lyrics 'Some - - time you'll come to me, dear one. _____'. The piano accompaniment continues. A 'dim.' (diminuendo) marking is present above the vocal line.

Some - - time Sweet-heart some - - time. _____

The fourth system of musical notation. The vocal melody continues with the lyrics 'Some - - time Sweet-heart some - - time. _____'. The piano accompaniment continues. 'a tempo' markings are present above the vocal line and below the piano part. A 'dim.' (diminuendo) marking is present above the piano part.

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Respectfully dedicated to Mrs. E.H. BAILEY.

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The Same Bright Star that Shines for you Will ever Shine for me.

Andante.

Words and Music by CARL WHEELOCK.

PIANO. *mf* *rit.*

1. Do you re-mem-ber, sweet-heart, when we court-ed? — In days of
2. And as we sat be-neath the old oak tree, dear, — Like lov-ers

p *a tempo.*

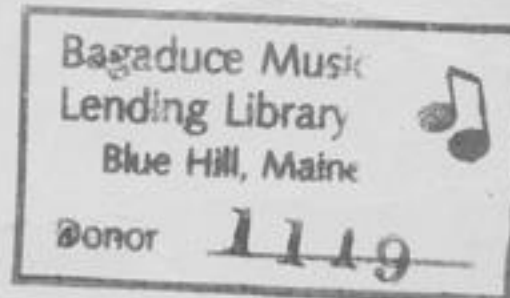
yore, — On Southern shore. — And 'neath the Har-vest moon, you gave your
bold, — In days of old. — And lis-tend to the lit-tle birds in

rall.

prom-ise, — To be my own for-ev-er more. — The
Spring-time, — Their love then to their mates un-fold. — Those

rall.

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stringendo. *rall.*

hours seem but mo - ments when I think, dear, Sweet-heart of
 were the days that al - ways will be cher - ished, For e'er by

stringendo.

thee; So ten - der - ly. And the
 me; As well as thee. And it

stringendo.

love with - in my heart is still for you, now; As when you
 seems but yes - ter - day when first you said dear; The sweet-est

said that moon - lit night to me.
 words that e'er were said to me.

rit.

The Same Bright Star. 3

Be Sure and Get a Copy of
EVALEEN. By Gardner and Williamson

REFRAIN.

The same bright star that shines for you, will ev-er shine for me, ——— And

love that is with-in my heart, will ev-er be for thee; ——— And

if by fate we e'er should part, My thoughts will be of you sweet-heart, And the

same bright star that shines for you will ev-er shine for me. ———

The Same Bright Star, 3

An Excellent Parlor Song

LET ME READ THE ANSWER IN YOUR EYES

By Gardner and Blandford

TRY THESE OVER ON YOUR PIANO

UNDER THE OLD MAPLE TREE.

Words by G. F. PERKINS.

Music by G. M. BLANDFORD
Composer of
"LET ME READ THE ANSWER IN YOUR EYES"

CHORUS.

Valse lente.



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Let me Read the Answer in your Eyes.

Words by
WILLIAM H. GARDNER.

Music by
G. M. BLANDFORD.

REFRAIN.



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SWEET MYRABELLE.

Words by WM. H. GARDNER.

Music by G. M. BLANDFORD.

CHORUS.



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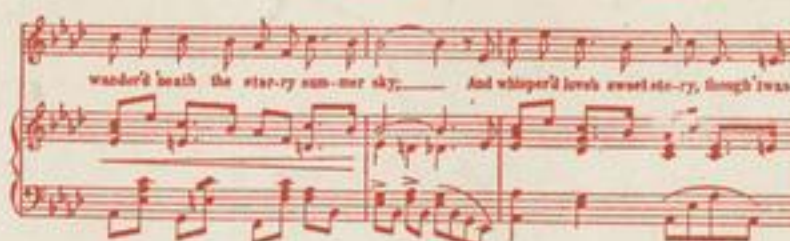
Remember We Were Sweethearts, You and I.

Words by G. F. PERKINS.

Music by G. M. BLANDFORD.



CHORUS. Slow.



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